Memories Unfold

STEPHANIE ORGANES



Memory Lane Quilt designed by: **Stephanie Organes**Quilt Size: 62" x 70" • Skill Level: **Confident Beginner**



Memory Lane Quilt

Introducing Andover Fabrics new collection: **MEMORIES UNFOLD** by Stephanie Organes Quilt designed by Stephanie Organes

Quilt finishes 62" x 70" 56 Blocks: 8" x 8"

Three different blocks join in harmony in this fun throw-size quilt. The black striped print adds a touch of drama to the design. Note how the light squares on point march diagonally across the quilt.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $\frac{1}{4}$ " seam allowances. A fat $\frac{1}{6}$ is a 9" x 20"-22" cut of fabric. Borders are cut the exact lengths required plus $\frac{1}{4}$ " seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $\frac{1}{4}$ 2" wide).

Cutting for ONE Block X Fabric 22

Cut (4) rectangles 2½" x 4½"

Print

Cut (1) square 4½" Cut (4) squares 2½"

Cutting for ONE Block Y Fabric 22

Cut (1) square 4½" Cut (4) squares 2½"

Print

Cut (4) rectangles 2½" x 4½"

Cutting for ONE Block Z Fabric 20

Cut (2) squares 5" (or 4\%") for HST (Read Step 4)

Print

Cut (2) squares 5" (or 4\%") for HST (Read Step 4)

Cutting for ENTIRE Quilt Fabric 20

Cut (38) squares 5" (or 4\%") for HST (Read Step 4)

Fabric 22

Cut (76) rectangles 2½" x 4½" Cut (72) squares 2½" Cut (18) squares 4½"

Making the Quilt

When making the blocks, refer to these labels and the list of fabrics on the last page of the pattern.

1 1425-E	2 1425-EL	3 1425-L	4 1426-E	
5 1426-O	6 1426-T	7 1426-Y	8 1427-E	
9 1427-L	10 1428-E	11 1428-ET	12 1428-LE	
13 1429-R	14 1429-T	15 1429-Y	16 1430-E	
17 1430-K	18 1430-Y	* 19 1431-LE	20 1431-LT	
21 1431-R	22 1432-E	23 1432-K	24 1432-Y	
25 1433-E	26 1433-K	27 1433-0	28 1433-T	
*not used in quilt				

Fabric Rec	Yardage	
Fabric 20	blocks	1 yard
Fabric 22	blocks	1½ yards
Fabric 26	border	1 yard
24 Prints	blocks	fat 1/8 each
Binding (#2	% yard	
Backing (#1	4 yards	

Fabric 26

Cut (7) strips 3½" x WOF (cut crosswise), pieced to make the following:

- (2) side borders $3\frac{1}{2}$ " x $70\frac{1}{2}$ "
- (2) top/bottom borders 3%" x 56%"

Cut patches for 1 Block X, 1 Block Y, and 1 Block Z

24 Prints

Cut patches as needed for 19 Block X, 18 Block Y, and 19 Block Z (Read Step 1)

Binding

Cut (7) strips 2½" x WOF for binding

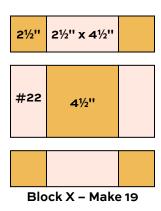
Backing

Cut (2) lengths 40" x 72", pieced to fit quilt top with overlap on all sides

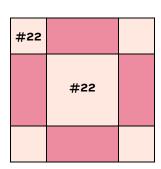
Memory Lane Quilt

Making the Quilt

1. Refer to the Quilt Assembly to choose the fabric combinations. Most of the prints are used in 1 Block X, 1 Block Y, and 1 Block Z. Some are used in just 1 or 2 blocks. Feel free to make more or fewer of each combination as you desire.



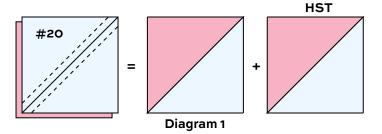
2. Position Fabric 22 rectangles and the Print squares into 3 rows for a Block X. Join the patches as shown, and then join the 3 rows. Make a total of 19 Block X.

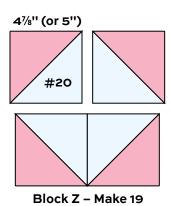


Block Y - Make 18

3. Likewise, arrange and join the Fabric 22 squares with Print rectangles to make Block Y. Make a total of 18 Block Y.

4. Block Zs are made with half-square triangles (HST). Use your favorite method to make HST that finish 4", or follow these directions. Fabric squares cut 5" will be trimmed after stitching. Cut the squares 4%" if you do not wish to trim later. Draw a diagonal line on the wrong side of the Fabric 20 squares. With right sides together, position the marked square on top of the print square. Stitch ¼" on each side of the diagonal line (Diagram 1). Cut apart on the drawn line. Trim the square to 4½" if needed. Press the seam allowance toward the darker fabric. Make 4 HST for each block. Join the HST to make a Block Z. Make a total of 19 Block Z.

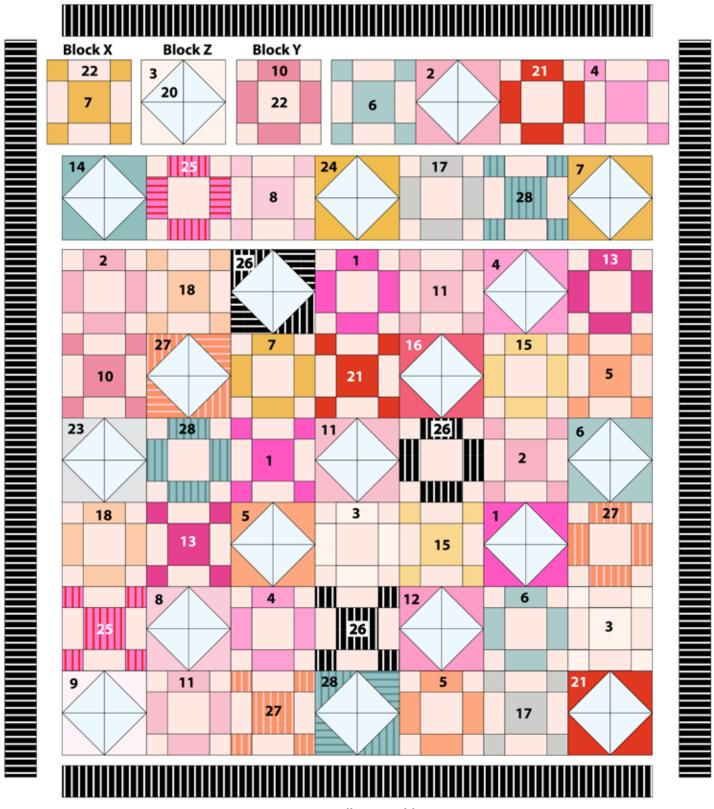




- 5. Refer to the Quilt Assembly. On a flat surface or design wall, arrange the blocks in the order shown (or as you wish). If you follow the diagram, the center light patches in Block Zs form visual diagonal lines. Stand back to check the positioning. Be sure that the Print fabrics are scattered. Once you are satisfied with the arrangement, join the blocks in 8 rows of 7 blocks each. Finally, join the rows.
- **6.** Sew long Fabric 26 borders to the sides. Join shorter borders to the top and bottom.

Finishing the Quilt

7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and patches. Bind to finish the quilt.



Quilt Assembly

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^{*}Indicates fabric not used in quilt pattern. Fabrics shown are 50% of actual size.



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